

RESEARCH INTERESTS

Latin Literature of the Late Republic and Early Empire
Ancient Aesthetics – especially of the Grotesque

Reception Studies
Ancient Greek and Roman Law

ACADEMIC POSITIONS

University of Miami

Visiting Assistant Professor of Classics current

Harvard University

Teaching Fellow in Harvard College 2010–2018
Instructor in the Harvard Summer and Extension Schools 2013–2017

University of Auckland

Tutor in Classical Studies 2005–2009

EDUCATION

Harvard University

Ph.D., Classical Philology 2018

Dissertation: Horace and the Ancient Grotesque

Committee: Richard F. Thomas; David Elmer; Adrian Staehli

Special Exams: Homer; Virgil; Roman Law

A.M., Classical Philology 2013

University of Auckland

M.A. (Hons), Latin with First Class Honours 2009

M.A. Thesis: “The Use of the Technical Terminology of Divination in Virgil’s *Aeneid*.”

B.A. (Hons), Latin with First Class Honours 2008

Honours Thesis: “*Haec Nomina Confundunt Poetae*: Furies in Virgil’s *Aeneid*.”

LL.B. (Hons), Public Law 2007

Law Thesis: “*Quis custodes ipsos custodiet?* Section 7 of the NZ Bill of Rights Act 1990 and Parliamentary Privilege.”

B.A., Latin and Classical Studies 2007

PUBLICATIONS

“*Lex Claudia* (218 BC)” and “*Lex Villia Annalis* (180 BC)” in *The Oxford Classical Dictionary*, digital ed. Ed. Sander M. Goldberg. New York: Oxford University Press, March 2017.

“Stop me if you’ve heard this one: Faux Alexandrian Footnotes in Vergil.” *Vergilius* (2015) 61: 77–96.

“William Shakespeare” in *The Virgil Encyclopedia*, R. Thomas and J. Ziolkowski (eds). Malden MA: Wiley-Blackwell (2014).

Review of G. B. Cobbold (trans.) *Vergil’s Aeneid: Hero – War – Humanity*. (Wauconda IL, 2005): *Prudentia* (2007) 39.2: 127–129.

PRESENTATIONS AND PANELS

“‘Keep Quiet! You Can’t Even Read Latin!’ The Satirical Purpose of Western Classics in Natsume Sōseki’s *I Am a Cat*.” 151st Society for Classical Studies Annual Meeting. (Washington, DC: 4 January 2020).

“Fighting evil by moonlight; quoting Virgil by daylight’: an unexpected reference to Virgil in *Sailor Moon*.” Drawing on the Past: the Pre-modern World in Comics. (London: 11 September 2018)

Respondent to Éva Jakab “Deals, Deeds, and the Law: Sale in Ancient Rome and the Provinces.” Law, Economy, and Society: Purchase and Sale in Ancient Law and its Reception. A Workshop at Harvard University. (Cambridge MA: 22–23 April 2016).

“Inachia, Horace, and Neoteric Poetry.” 147th Society for Classical Studies Annual Meeting. (San Francisco, CA: 9 January 2016).

Panel Chair: “Law, Pluralism, and Justice in Ancient Athens.” Annual Meeting of the American Society for Legal History. (Washington, DC: 30 October 2015).

“In Search of the Ancient Grotesque: Revisiting Horace’s *Ars Poetica*.” Seminar Series of the Department of Classics and Ancient History, the University of Auckland. (Auckland, NZ: 19 May 2014).

“Pallas goes off to war: a *portentum* in Virgil’s *Aeneid*.” 145th American Philological Association Annual Meeting. (Chicago, IL: 4 January 2014).

“Crawling between Heaven and Earth: Insect Similes in the *Iliad*.” Corhali Colloquium XXII: The Similes of the *Iliad*. (Ithaca, NY: 1 June 2013).

“*Haud Ignota Loquor*: Palamedes, Sinon, and the Alexandrian Footnote in *Aeneid* 2.” 109th Annual Meeting of the Classical Association of the Midwest and South. (Iowa City, IA: 19 April 2013).

“Prospero at the End of the *Aeneid*: An Overlooked Allusion to Virgil in Shakespeare’s *The Tempest*.” 110th Annual Conference of the Pacific Ancient and Modern Language Association. (Seattle, WA: 21 October 2012).

“Cicero, Antony, and the Auspices: Divination in the *Philippics*.” Seminar Series of the Department of Classics and Ancient History, the University of Auckland. (Auckland, NZ: 5 May 2009).

“*Sive deae seu sint dirae obscenaeque volucres*: the Harpies in Virgil’s *Aeneid*.” Seminar Series of the Department of Classics and Ancient History, the University of Auckland. (Auckland, NZ: 9 October 2007).

COURSES TAUGHT

University of Miami

Classics 221: Sport and Society in the Ancient World (course head)	Spring and Summer 2019 and 2020
Latin 311/401: Cicero and Caesar	Spring 2020
Latin 103/625: Intensive Elementary Latin	Spring 2020
Classics 304: The Roman Empire — The Julio-Claudians (course head)	Fall 2019
Latin 201: Intermediate Latin I (course head)	Fall 2018 and 2019
Latin 202: Intermediate Latin II—Catullus (course head)	Fall 2019
Latin 301: Catullus (course head)	Fall 2019
Latin 101: Elementary Latin I (course head)	Spring 2019
Greek 103/491: Intensive Greek (course head)	Spring 2019
Classics 242: Roman Civilization (course head)	Fall 2018
Latin 202: Intermediate Latin II—Virgil’s <i>Aeneid</i> (course head)	Fall 2018
Latin 321: Virgil’s <i>Aeneid</i> (course head)	Fall 2018

Harvard University

Latin 10: Intermediate Latin – Caesar & Catullus (Instructor)	Spring 2017
---	-------------

Greek H: Introduction to Greek Prose Composition (Instructor)	Fall 2016
Latin E-1A: Latin for Beginners – Extension School (Course Head)	Fall 2016 and 2017
Classical Greek E-1A: Elementary Classical Greek – Extension School (Course Head)	Fall 2016 and 2017
Greek S-Aab: Beginning Greek – Summer School (Instructor)	Summer 2015
Latin S-100: Roman Satire (Teaching Assistant)	Summer 2015
Gen. Ed.: Classical Mythology (Head Teaching Fellow and Section Leader)	Spring 2015 and 2018
Greek Ac: Review and Reading (Instructor)	Fall 2014
Latin Aab: Intensive Beginning Latin (Instructor)	Spring 2014
Classics 98: Ancient Law (Instructor)	Fall 2013
Latin 112a: History of Latin Literature I (Teaching Fellow and Section Leader)	Fall 2013
Latin S-Aab: Beginning Latin – Summer School (Instructor)	Summer 2013 and 2014
Latin H: Introduction to Latin Prose Composition (Instructor)	Spring 2013 and 2017, Fall 2017
Greek Ba: Introduction to Attic Prose (Instructor)	Fall 2012
Latin Ab: Beginning Latin continued (Instructor)	Spring 2012
Gen. Ed.: Virgil: Poetry and Reception (Head Teaching Fellow and Section Leader)	Spring 2012
Latin Aa: Beginning Latin (Instructor)	Fall 2011
Gen. Ed.: Concepts of the Hero in Classical Greek Civilization (Section Leader)	Fall 2011

University of Auckland

Latin 100: Introduction to Latin I (Instructor)	Spring 2007, 2008, 2009
Latin 101: Introduction to Latin II (Instructor)	Fall 2007, 2008
Gen. Ed.: Myth through Tragedy (Section Leader)	Spring 2005, 2006, Fall 2008
Classics 130: Love and Death in Greek and Roman Literature (Section Leader)	Fall 2005, Spring 2008

HONOURS AND AWARDS

Harvard University

Harvard Presidential Fellowship	2009–2016
Charles P. Segal Fund Travel Award	Summer 2016
Bowdoin Prize for Latin Composition	Spring 2016
Merit Award Term-time Research Fellowship	Spring 2014
Derek Bok Center Certificate of Excellence in Teaching	2013, 2014, 2016, 2017
Pacific Ancient and Modern Language Association Graduate Student Scholarship	Fall 2012
Charles P. Segal Fund Travel Award	Summer 2012
Loeb Fellowship	2011–2012, 2014–2015
Fred N. Robinson Fellowship	2011–2012
Joseph Benjamin Moors Fellowship	2010–2011

University of Auckland

National Latin Exam Graduate Scholarship	2007
Freemasons University Scholarship	2006
Senior Prize in Law	2006
Winner, Australasian Law Students' Association Mooting Competition	2006
Winner, Manfred Lachs Space Law Moot Competition World Final	2006
Winner, Manfred Lachs Space Law Moot Competition Asia-Pacific Regional Final	2006
Best Oralist, Manfred Lachs Space Law Moot Competition Asia-Pacific Regional Final	2006
Gary Davies Memorial Prize for Mooting	2006
Greg Everard Memorial Prize for Mooting	2006
Senior Scholarship in Latin	2005
Annual Prize in Greek	2004
Senior Prize in Latin – Classical Studies	2003
Auckland Classical Association Prize (Classical Studies)	2003
Annual Prize in Latin	2002

Annual Prize in Classical Studies	2002
National Latin Exam Undergraduate Scholarship	2002–2004
Russell McVeagh Law Scholarship	2002–2006

SERVICE

University of Miami

Faculty adviser to Classics Club and Honors Society	current
---	---------

Harvard University

Coordinator: Law, Economy, and Society: Purchase and Sale in Ancient Law and its Reception. A Workshop at Harvard University. (Cambridge MA: 22–23 April 2016).	2016
--	------

Coordinator: Biennial Harvard Classics Department Graduate Student Conference	2012
---	------

University of Auckland

Student Representative to Classics Department Student-Faculty Consultative Committee	2009
--	------

PROFESSIONAL ASSOCIATIONS

Society for Classical Studies (formerly the American Philological Association)
Classical Association of the Middle West and South
Classical Association of New England
Vergilian Society
Pacific Ancient and Modern Language Association

REFERENCES

Professor Richard F. Thomas
Harvard University
rthomas@fas.harvard.edu
Dissertation Director

Professor David Elmer
Harvard University
delmer@fas.harvard.edu
Dissertation Director

Professor John Paul Russo
University of Miami
jprusso@miami.edu
Department Chair

Letters are available from Interfolio Dossier Service upon request.